

PS-2/ PS-1

Phantom Power Supply

48V Phantom Power Supply. Provides constant 48v power for condenser microphones when phantom power is not available on the mixer or for field recording direct to tape, hard disk computer based on DAW.
The PS-2 is a dual input version of PS-1.

Model: PS-2 / PS-1
Number of Channels: PS-1: 1 / PS-2: 2
Regulated Output Voltage: 48V ± 2V DC
Short Circuit Output Current: 14 mA
Signal To Noise Ratio: 105 dB
Frequency Response: 10 ~ 22,000 Hz
AC Input: 110/220V AC, 50-60 Hz, 3W max.
Input Connector: 3P XLR (F)
Output Connector: 3P XLR (M)
Dimensions (mm): 143.6mm(W) * 55.9mm(H) * 184.7mm(D)



PS-500

Battery Power Supply

The JTS PS-500 is a 9v battery operated phantom power supply with two mini XLR(M) inputs and one XLR(M) output. It also works as a mini mixer for JTS CX and CM Series Condenser Microphones with volume controls for input channels 1 & 2. A Mic / Line switch also allows mixing of Line signals.

Frequency Response: 20 ~ 20,000 Hz
Power Supply: Batt. Power 9V
Current Consumption: max. 10 mA
Input Impedance: 5 k Ω
Output Impedance: 200 Ω unbalanced
Input: 4P Mini XLR (M) (2 channels)
Output Connector: 3P XLR (M)
Dimension (mm): 92mm(W)* 23mm(H)* 65mm(D)



PS-510M

Power supply with personal mix

The PS-510M is developed based on PS-500. The PS-510M provide both 9V battery power and phantom power. It is built with earphone output for musician to monitor a preferred mix of two microphone signals before goes to PA.

Frequency Response: 20~20,000 Hz
Power Supply: Batt. Power 9V / 12~48V Phantom Power
Current Consumption: Phantom: max. 20 mA
Battery: max. 80mA with Headphone(16Ω/32Ω)
Input Impedance: 5 k Ω
Output Impedance: 470 Ω balanced
Input: 4P Mini XLR(M) (2 channels)
Output Connector: 3P XLR(M)
Headphone Jack: 3.5mm
Dimension (mm): 92mm(W)* 23mm(H)* 65mm(D)



MX2X-50

Cable for connecting PS-500/510M to wireless body pack transmitter. It is terminated with female mini XLR and female XLR



XLR-10 / XLR-20 / XLR-30

XLR-F/XLR-M
Length:10 / 20 / 30 feet



ST-5070

Shockmount Plate

Shockmount plate with XLR(F) connector. Soldering-free wiring. Dimensions(mm): 81.9 (W) × 86 (H) × 42.7 (D)



XLR/P-10 / XLR/P-20 / XLR/P-30

Premium Microphone Cable

XLR-F/Ø6.3 phone plug
Length:10 / 20 / 30 feet



ST-5071

Shockmount Plate

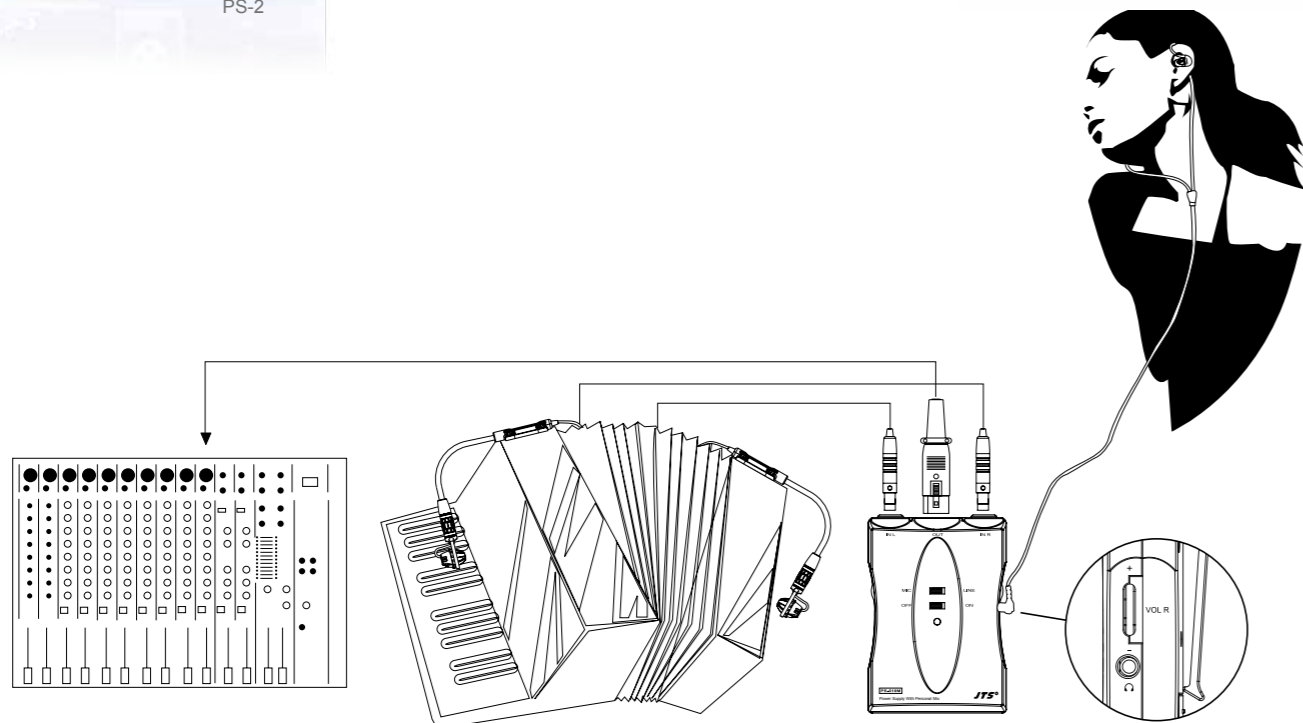
Shockmount plate with lockable XLR(F) connector. Dimensions(m/m): 81.9 (W) × 86 (H) × 50 (D)



JJ-10 / JJ-20 / JJ-30

Guitar Cable

Ø6.3 phone plug/Ø6.3 phone plug
Length: 10/20/30 feet



MA-XU

USB Adaptor

This XLR-to-USB adapter can use all your dynamic or condenser microphones to digital record. Switchable phantom power is provided. The MA-XU features built in headphone monitoring with easy control of the balance between microphone and playback audio. The advanced technology renders the product latency free.

Input: XLR
Input Impedance: 1.2KΩ
Input Gain Range: 35dB
USB connector: Digital audio interface
Headphone Jack: 3.5mm
Output: 50mW (16Ω)
Indicator: USB Blue
 Phantom RED
Peak Level:
 Green: Signal
 Red: Peak
Phantom Power: 48V ± 2V, 15mA
Frequency Response: 25 ~ 20000Hz
Power consumption: 2.2W
Dimension (mm): 117 * 31 * 28mm
Weight: 95g



MA-XU

MA-123

Adjustable in-line Attenuator

- * Provides -10dB, -20dB or -30dB attenuation to prevent overload of sensitive input stages.
- * Full metal case optimizes shielding from hum.
- * Designed for balanced low-Z microphone.
- * Allowed with phantom power application.

Frequency Response: 20~20,000 Hz
Attenuation: -10dB ±1dB, -20dB ±1dB, -30dB ±1dB
Distortion: -10dB: <0.0011%
 -20dB: <0.0012%
 -30dB: <0.003%
INPUT Impedance: 1.6KΩ (-10dB)
Output Impedance: 660Ω(-10dB)
Noise: < -115dB
Input Connector: XLR-Female
Output Connector: XLR-Male
Net Weight: 50 grams
Dimension (mm): 20.5mm(W)* 23.5mm(H)* 113.4mm(D)



MA-123

MA-250K

Low-to-High Impedance Matching Transformer

- * Matches a low-impedance microphone to a highimpedance input.
- * Allows use of long microphone cables.
- * Maintains high-frequency response.
- * Reduces noise pickup.
- * Provides 21dB of voltage gain.

Frequency Response: 20~20,000 Hz
INPUT Impedance: 250Ω
Output Impedance: 50KΩ
Input Connector: XLR-Female
Output Connector: 1/4" plug
Net Weight: 45 grams
Dimension (mm):20mm(W)* 23mm(H)*110mm(D)



MA-250K



MA-63

MA-63

Condenser Microphone Adaptor

Power Supply: 1.5V AA Battery
Input: Ø3.5 stereo plug
Weight: 60 grams
Dimensions (mm): Ø22mm(W)* 135mm(H)

MA-PRS 2015 NEW

Selectable Phase Reversers

Provides instant selection of normal or reversed phase of a balanced line without modification of equipment.
 * Reverse polarity of pins 2 and 3 of a balanced line
 * Slender, in-line XLR (F) to XLR (M) configuration ; may be used in reverse.
 * Requires use of balanced signals

Dimensions:
 19.3mm(W)*22.1mm(H)*113.8mm(D)
Weight: 40g



MA-PRS



MA-SW

MA-SW 2015 NEW

In-line Microphone Switch

* MA-SW is symmetrical and can be used in either direction.

Impedance
Input: any impedance
Output: any impedance

Dimensions:
 19.3mm(W)*22.1mm(H)*113.8mm(D)
Weight: 40g

MA-HPF 2015 NEW

High Pass Filter

Reduce unwanted noise at low end in microphone signal.
 * Passes phantom power
 * Provides low cut of 12dB per octave below 100 Hz
 * Slender, in-line XLR (F) to XLR (M) configuration

Impedance: Designed for 150 ohm rated microphones and inputs
Distortion: Input:-30dB/1KHz <0.025%
 Input:-30dB /100Hz <0.25%
 Input:-30dB /60Hz <0.45%

Connectors
Input: XLR (Female)
Output: XLR (Male)

Dimensions:
 19.3mm(W)*22.1mm(H)*113.8mm(D)
Weight: 45g

MA-145LP

Phantom Power Adaptor

This product provides power to miniature condenser microphones through phantom power. With transformer design provides very high signal to noise ratio. It works with all CM lavaliers, headset and ear-hook microphones.

MIC Input: 4P Mini XLR(Male)
Output: XLR(Male)
Phantom Power: 9~52V
PAD: -10dB
Low Cut: 400Hz -4dB
 100Hz -6dB
Frequency Response: 35~20,000 Hz
Signal to Noise Ratio: >110dB
T.H.D.: <0.065%@1KHz
Dimension (mm): Ø21mm*105.85mm(H)
Net Weight: 51.3 grams



MA-HPF



MA-145LP

MA-500

Phantom Power Adaptor

This product provides power to miniature condenser microphones through phantom power. It works with CM series condenser microphones and part of CX series microphones with mini XLR connector. MA-500/MA-500E can be powered by JTS's PS-1, Phantom Power Supply or 12V to 48V phantom power rom other devices.

MIC Input: 4P Mini XLR(Male)
Output Connector: 3P XLR(Male)
Phantom Power: 12~48V
PAD: -10dB
Low Cut: 100Hz -6dB
 400Hz -4dB
Frequency Response: 30~20,000 Hz
Impedance: 220Ω
T.H.D.: <0.045%@1KHz -50dB
S / N.: >95 dB
Weight: 40 grams
Dimensions (mm): Ø20mm*84.5mm(H)

MA-500E

Budget Phantom Power Adaptor

MIC Input: 4P Mini XLR(Male)
Output Connector: 3PXLR(Male)
Phantom Power: 12~48V
Frequency Response: 30~20,000 Hz
Impedance: 220Ω
T.H.D.: <0.045%@1KHz -40dB
S / N.: >95 dB
Weight: 31 grams
Dimensions (mm): Ø20mm*72.5mm



MA-500



MA-500E

HP-565 Ear Cushion

Ear Cushion

Suitable for HP-565.



HP-535 Ear Cushion

Ear Cushion

Suitable for HP-535.



HP-525 Ear Cushion

Ear Cushion

Suitable for HP-525.



WM-10TG Ear Bud

Ear Cushion

Suitable for WM-10TG.



MS-22

Windscreen

Suitable for JS-22, GM-5212T, GM-5218T, FGM-62T Carbon, FGM-62T Carbon Dual, FGM-170T Carbon and FGM-170T Carbon Dual.



MS-G9

Windscreen

Suitable for FGM-62 Carbon, FGM-170 Carbon, CX-509 and Gooseneck Microphone.



MS-G5

Windscreen

MS-G5 is designed for GM, GML and FGM series gooseneck microphones. It greatly reduces pop and wind noise.



WMS-1

Windscreen

Suitable for wireless microphones.



MS-R/Y/G/O/B

Windscreen

Suitable for wired microphones.



A-Kit

Accessory Kit



Aerobic Arm Bag

Available Size

- L** For PT-SERIES / SIEM-111R / SIEM-2R
- S** For TG-10T / TG-10R / TG-64T / TG-64R



KA-21 carry case

The KA-21 can contain two body pack receiver.



Aerobic Belt Bag

Available Size

- L** For PT-SERIES / SIEM-111R / SIEM-2R
- S** For TG-10T / TG-10R / TG-64T / TG-64R



MH-22

Microphones Holder

Good for JS-22, NX-9, TX-9, CX-509 and shot gun microphones.



MH-16

Microphones Holder

- * Allows secure holding of microphone body.
- * Fine clip rim can prevent microphone from scratch.
- * Recommended for handheld microphone: NX-8.8, NX-9.
- * Compatible with 5/8"-27 thread ,or screw on the extra thread adaptor for 3/8"-16 thread stand.



MH-56

Microphones Holder

- * Offer secure holding of microphone body.
- * The fine clip rim can prevent microphone from scratch.
- * Recommended for handheld wireless transmitters.
- * Compatible with 5/8"-27 thread stand, or screw on the extra thread adaptor for 3/8"-16 thread stand.
- * The extra thread adaptor for 3/8"-16 thread stand.



MH-36

Microphones Holder

- * Rubber rim permits secure holding of microphone.
- * Compatible with 5/8"-27 thread stand, or screw on the extra thread adaptor for 3/8"-16 thread stand.



CLP-6

Microphones Holder

- * Offer secure holding of microphone body.
- * Suitable for TX-6 and NX-6



MS-2L(W)

Microphones Display Stand

- * Offer secure holding of microphone body.
- * Suitable for TX-6 and NX-6



MS-65 / MS-65L

Universal Microphone Pop Filter

Effectively filters the pop noise. Equipped with gooseneck and heavy duty mic stand clamp. MS-65 is of 380 mm gooseneck while MS-65L is of 350 mm gooseneck plus 100 mm extension length from the clamp.



DK-2

Demo kit

The DK-2 is designed for displaying of headphone, earphone and headset microphone. It is suitable for show room, window display and exhibition. Mass produced by molds the DK-2 offers great convenience with low cost.

Frequency Response: 20 ~ 20,000 Hz
Power Supply: Batt. Power 9V
Current Consumption: max. 10 mA
Input Impedance: 5 kΩ
Output Impedance: 200 Ω unbalanced
Input: 4P Mini XLR (M) (2 channels)
Output Connector: 3P XLR (M)
Dimension (mm): 92mm(W) * 23mm(H) * 65mm(D)



Dummy UT-16GT Guitar



Dummy UT-16GT Saxophone



TS-8i

Testing Station

The JTS Microphone Testing Station, TS-8i, is designed for microphone testing and the comparison between different mics. Sophisticated mixer/amplifier circuitry provides excellent Signal to Noise Ratio and extended dynamic range. Together with JTS studio monitoring headphones the system offers outstanding testing conditions. Smartly designed mechanical structure and light weight make assembling and transportation easy. TS-8i is a wise sales tool for Pro Audio companies, dealers and MI shops.

Input Connector: 8 channels, Balanced XLR
Phantom Power: Built-in DC 12V
Frequency Response: 20 ~ 20,000 Hz
Controls: Volume Max.40 dB
 Treble Max. ± 15 dB
 Bass Max ± 15 dB
Power Requirement: 24VDC/500mA Adaptor
Line Output: Balanced XLR
Accessory: HP-535 studio monitor headphone * 2



The inclined key board together with the cambered display position make all microphones to be shown in a clear view, therefore it is easy to pick-up each of them for testing and comparing.



User-friendly design in volume control, bass and treble control make it an easy operation.



Space saving design together with comfortable sight sense make it an optimal adornment in a show room. The considered suitable length offers user the maximum comfort of operation.



The considerate ergonomic design when operating the push-button keyboard is to put the tester in the center; moreover it is easier to reach the microphones simultaneously via each individual "Push to Talk" button.



Attached 1 pair of professional headphones allows people to monitor the sound from different microphones easily at the same time. The headphone hangers are mounted in a convenient and easy spot to reach.



The soft cambered surface appearance obviously attracts people's intention to stand by.

INDEX ►►

Frequency Response Charts
 Product Index
 Product Category

